

# 2011 CONTENDERSHIP **KAHULAHOU**

*Pride on the line*

*Featuring:*

Academy of Hawaiian Arts  
*Kumu Hula Mark Keali'i Ho'omalu*  
Oakland, California

Halau Hula Lani O'la  
*Kumu Hula Puanani Jung*  
Laguna Hills, California

Nani Ola Hawaiian Dance Company  
*Kumu Hula Kanani Pharr Cadaoas*  
Las Vegas, Nevada

Ke 'ala 'O Kamailelauli'ili'i  
*Kumu Hula Kamaile Hamada*  
Federal Way, Washington

Hosted by Hawaii's Radio Personality  
Ms. "Mento Mele" Apana  
Island 98.5

# Wahine

Sat, October 1, 2011 San Mateo County Event Center

Tickets and Information @ 510 214-5742 or [KAHULAHOU.COM](http://KAHULAHOU.COM)



**Aloha Kākou,**

**Welcome to KaHulaHou 2011!** You are participating in an unique hula competition invented by Kumu Mark Keali`i Ho`omalulu! Other hula competitions require halau to perform to judges. KaHulaHou (KHH) takes you to early Hawai`i and to the Greatest Generation. KHH takes you to early Hawai`i because you are the judges! KHH takes you to the Greatest Generation. Like a boxing match from the 40s, our hula ring is “back to basics” with a truss of white lights. KHH keeps it Hawaiian, simple, and entertains you.

**Hula is sport.** I witnessed 4-hour training sessions at the Academy of Hawaiian Arts. The 6X4 min sets of running and 2, 3X4 min sets each of push-ups, crunches, sit-ups, donkey kicks, jumping jacks are grueling. After calisthenics, the athletes execute 4-6 X 4 min sets of basic hula motions. Finally, they’re ready for hula training. When I read Facebook updates of other contender halau, I read about their exhaustion from training.

**Hula is strategy and precision.** Concentrate on aesthetics of motion. While judging, ask: who created the most artful moments, which athletes best conveyed their story, who entertained you best? **Hula is art.** Hula has eight basic motions. All hula you have seen are created from only eight motions! These motions tell stories of our gods, chiefs, warriors, commoners, and even intimate moments between each other – theirs and our own. **Hula is a lifestyle of aloha and mana.** Hula is more than hand and foot motion. Kumu Hula share their lifetime of experience with their dancer athletes. Our contenders are bringing their mana and mana passed to them. Let their mana flow into you!

**Take pride in the Hawai`i you see tonight; that is our Hawai`i.** After competition, talk to our contenders, dignitary ushers, and musicians. This month, go to a halau, paddle club, or music school. Ground you and your family in the culture of our Hawai`i.

Mahalo ia kakou,

Brendan McDougall and the KaHulaHou Team

**KAHULAHOU: PRIDE ON THE LINE**

**Hula challenge recalls the games of Makahiki  
(Hawaiian New Year's Festival)**



Most of us are familiar with the story of the original Olympics: centuries ago, youth in ancient Greece gathered once every four years to compete for honor, glory and the prized olive wreath. But what few of us know is that a similar kind of athletic competition was taking place annually on the other side of the planet. For four months every year, this “Olympiad” took place — in the Hawaiian islands.

From October through March, the ancient Hawaiians celebrated the Makahiki season: a celebration of the New Year held in honor of the agriculture/fertility god, Lono, to ensure peace and ongoing productivity. Makahiki is the Hawaiian version of “first fruits” festivals common to many of the world’s cultures — the change from harvest time to the beginning of the agricultural season.

This month’s-long holiday began with religious ceremonies and allowed the earth to rest from food planting and harvesting. It was

a time of rest and renewal, when the people first offered tributes to their chiefs and kings, and then spent their time in light-hearted daily activities — hula dancing, singing, feasting, and sports: boxing, tobogganing, surfing, canoe racing, relays, and swimming.

Sporting events celebrated during Makahiki were held in a fun-loving atmosphere that nonetheless sanctioned a competitive spirit. In the centuries preceding Western contact, Hawaiians worked and played hard but under a cultural umbrella that we call “aloha,” characterized by a pleasantly joyful approach to life. The early Hawaiians also loved competition, however, even within the spirit of aloha.

This love of competition is still a part of the Hawaiian community of today.

**WHAT IS KAHULAHOU?**

KaHulaHou founder and kumu hula Mark Keali’i Ho’omalulu shares a new vision of hula competition.

KaHulaHou is a new, thrilling form of Hawaiian entertainment: a battle-style competitive hula challenge, where the audience serves as the judge and chooses their favorite team as the champion.

There are dozens of hula competitions worldwide every year. All of them are modeled after one very special hula festival, the prestigious Merrie Monarch. In this format, a panel of judges selects the winner based on technical factors such as hand gestures, foot movements, attire, and lei adornments. These hula mechanics are undeniably important and should be taught in every hālau; however, by stressing them so highly, these hula competitions often undervalue creativity and the art of engaging an audience with an entertaining performance. While creativity is a criterion in most competitions, the kumu hula’s artistic expression is limited to the rearrangement of movements and gestures that the judges have ruled acceptable. Moreover, the enforced standard competitive performance format of oli, ka’i (entrance), main selection, and ho’i (exit) offers little variety to hold the interest of the audience. According to some, however, one important element of the dance presentations is rarely considered in

the judging process: how effectively did the performance entertain its audience?

KaHulaHou was created as an alternative to these highly standardized hula competitions. In the KaHulaHou arena, kumu hula and hula choreographers have a chance to hone their skills, presenting original and exciting performances that are not restricted to any one format. KaHulaHou is proud to enforce only two rules on its contenders: "Keep it Hawaiian," and "Keep it Entertaining!"

### **A NEW KIND OF HULA CHALLENGE**

In each KaHulaHou event, four teams of dancers challenge each other in tournament-style bouts until only one group remains. Unlike other hula competitions, there is no panel of hula experts determining the outcome. Winners are chosen by the audience, with the cheers and applause of those on the sidelines determining who wins.

In true tournament style, competing dancers remain on the floor to prepare for the next round. They watch their opponents and prepare on the spot for the hula their kumu or leader chooses as the best comeback to their opponent.

This year, KaHulaHou is proud to welcome wahine dancers to join the battle for the coveted KHH title!

### **KAHULAHOU BATTLE DIVISION PERFORMANCES**

At the start of the competition, a representative from each participating team will draw for his team's number.

As the competition features four participating teams, there will be a total of 14 performances (unless a tiebreaker is necessary or another challenge is presented). Each team will challenge every other team at least once. A coin toss or other means may be used to determine who goes first per round.

- Round 1 - Team 1 vs Team 2 (2 performances)
- Round 2 - Team 3 vs Team 4 (2 performances)
- Round 3 - Team 1 vs Team 3 (2 performances)
- Round 4 - Team 2 vs Team 4 (2 performances)
- Round 5 - Team 1 vs Team 4 (2 performances)
- Round 6 - Team 2 vs Team 3 (2 performances)
- Plus a title round between the top two teams (2 performances)

**Total: 14 performances**

### **JUDGING**

The audience's direct participation in this hula exposition is vital and determines the winners. The methods below may be implemented as needed to decide the winners of each challenge.

1. (Sound metering) After each round, contending teams and/or representatives will re-assemble on stage and the winner will be determined by audience ovation.
2. (Random drawing) 4 representatives from the audience will be selected (by ticket number drawing), to determine the winners of each round.
3. In the event that the above methods fail to determine a winner, KaHulaHou reserves the right to make any and all final decisions.

### **KAHULAHOU BATTLE DIVISION AWARDS**

Cash and/or trophies will be awarded to the winning teams of each round of the KaHulaHou Battle division.

## MASTER OF CEREMONIES - MELE APANA



Radio and T.V. Personality, Mele Apana a.k.a “Mento Mele” is Honolulu’s “Queen of Radio”. Also voted as “Hawaii’s most recognizable voice” she has dominated the #1 show for 13 years on Radio stations ISLAND 98.5, KCCNFM100, & POWER 104.3 morning show. Besides radio, Mele is also a producer, concert promoter, school teacher, and philanthropist.

She currently started the “Aunty Lovey Apana Memorial Foundation” honoring her late aunty Lovey Apana, who was her mentor and Kaua’i’s most famous Kumu Hula. Her board of directors include: Na Hoku Hanohano Award Star Kaumakaiwa Kanaka’ole; Kumu Hula Snowbird Bento; Music Director of Disney’s *Aulani* and Hawaii Tourism Authority board member Aaron Sala; and finally, Adrian Kamali’i, owner of Pa’aina Communications. Their first annual “Hula Under the Stars” is set for August 11, 2012 at Bishop Museum. Twenty Na Hoku Hanohano Award superstars and six-hundred halau will be invited to be a part of this spectacular music and hula festival!

Mele hails from Kaua’i’s reknown entertainment family, the Apana ‘ohana. Growing up with this large family of music and hula, she was always on stage and on the microphone. From the age of 3 years old, Mele followed her footsteps of her Aunty Lovey who she says in her eyes, is the “greatest entertainer” to ever walk this earth! Along with her aunty, she also grew up mimicking her uncles in radio. Hence, her dream of becoming a radio personality has been fulfilled as well.

Mele has emceed every KaHulaHou competition thus far. And for her, this is the most exhilarating one she’s ever seen and experienced! She is honored to be a part of KHH once again!



## MUSICIANS



### KAMAKOA LINDSEY-ASING

Kamakoa Lindsey-Asing is a multi-talented young man who loves his music. He was born and raised in Waimea on the island of Hawai’i. He currently resides on Maui where he is a full-time musician.



### MARK YAMANAKA

Mark Yamanaka, raised in Hilo, has discovered his passion of performing the art of Hawaiian music. He has been gracing the stage doing what he loves (more specifically leo ki’eki’e) for the past 15 years. Listening to his favorites such as Dennis Pavao, Ledward Ka’apana, Gary Haleamau, Aunty Diana Aki and Aunty Darlene

Ahuna, Mark takes all that he has learned and sings his heart out, representing the falsetto styling’s of the Big Island. Mark’s long-awaited solo album, “Lei Pua Kenikeni,” is a clear reflection of his deep Big Island roots. Mark received Album of the Year at the 2011 Na Hoku Hanohano Awards as well as Male Vocalist of the Year, Most Promising Artist, and Song of the Year (“Kaleoonalani”).



### HO’OMANAWAINUI APO

Born and raised in Pa’ia on the island of Maui, music has always been an integral part of life for Ho’o. Upon moving to Honolulu in 1992, music served as a means of comfort and peace in a city of concrete. After graduation, it was music that would be her “bread and butter.” According to Ho’o, “Mele gives us a peek into

the past. It names places, winds, rain, seasons; things that may have slipped into obscurity with the passing of time. Therefore, one must be true to melody lines and pronunciation thus preserving not only names but the vision of the composer of his/her composition”.

# PUBLIC NOTICE

The public is hereby notified that with immediate effect on SATURDAY, OCTOBER 1, 2011 the following participating hālau have put their pride on the line in a battle for the 2011 wahine-division contendership of KaHulaHou:

The Women of the Academy of Hawaiian Arts  
Oakland, California  
*Kumu Hula Mark Keali'i Ho'omalulu*

.....

The Women of Ke'ala 'O Kamaileluli'ilii  
Federal Way, Washington  
*Kumu Hula Kamaile Hamada*

.....

The Women of Halau Hula Lani Ola  
Laguna Hills, California  
*Kumu Hula Puanani Jung*

.....

The Women of Nani Ola Hawaiian Dance Company  
Las Vegas, Nevada  
*Kumu Hula Kanani Pharr Cadaoas*

## KUMU MARK KEALI'I HO'OMALU ACADEMY OF HAWAIIAN ARTS, OAKLAND, CALIFORNIA REIGNING KAHULAHOU CHAMPIONS (KANE DIVISION - 2008 & 2010)



Born and raised in Aiea, O'ahu, kumu hula Mark Keali'i Ho'omalulu's first professional experience, at the age of 15, was dancing in lu'au shows for kumu hula John Pi'ilani Watkins. Later he would immerse himself in the vigorous, innovative style of a new hā lau, Waimapuna, taught by renowned kumu hula Darrell 'Ihi'ihilauakea Lupenui, Thaddius Wilson, O'Brien Eselu and John Ka'imikaua. In 1979, Kumu Mark moved to California to

teach hula with Tiare Clifford of Tiare Otea in San Francisco. Kumu Mark developed his distinct style of Kupaianahula (firm style) during these formative years.

In 2003, Kumu Mark founded the Academy of Hawaiian Arts in Oakland. In his nearly 30-year career as a kumu hula in California, his dancers have repeatedly taken home honors in major hula competitions on the West Coast as well as in Hawai'i. In 2006, the Academy was honored with an invitation for wahine and kāne to compete in the "Olympics of Hula," at the Merrie Monarch Hula Competition in Hilo, Hawai'i. Kumu Mark's return to this prestigious event under the Academy was highly anticipated. The Academy participated in 2006, 2007 and 2008 ceremonies and will be returning to compete in 2012.

Kumu Mark, MKH Productions and the AHA professional team of dancers set precedent by completing the first "hula tour" of Japan in June 2007. As a result of the success of this sold-out tour, the group was invited to return for a series of encore productions and workshops in 2009 - 2012.

As creator and founder of KaHulaHou, Kumu Mark's initial intent was to perpetuate hula amongst the small handful of hālau that feature

kāne. He describes KaHulaHou as today's XtremeHula or MMA of hula. In an exciting new twist, the wahine will take center stage for the first time. Prepare to be captivated by the combined strength and grace of women's hula.

"The men of the Academy of Hawaiian Arts took top honors at KaHulaHou 2008 and 2010. Now, their hula sisters are stepping into the arena for the first time to put their pride on the line."

**NA WAHINE 'O ACADEMY OF HAWAIIAN ARTS**



Clockwise from far left: Marissa David, Julia Akoteu, Jennifer Bugayong, Karen Bringas, Kanitha Soukhamthath, Sherrie Gallipeau, Jennifer Wadahara, Aileen Sapiandante, Sarah Ho, Nanea Renteria (not shown).



Julia Akoteu



Karen Bringas



Jennifer Bugayong



Marissa David



Sherrie Gallipeau



Sarah Ho



Nanea Renteria



Aileen Sapiandante



Kanitha Soukhamthath



Jennifer Wadahara

**KUMU HULA KAMAILE HAMADA  
KE'ALA 'O KAMAILELAULI'ILI'I & MANAWAIOPUNA  
FEDERAL WAY, WASHINGTON**



Kumu Kamaile Hamada learned hula as a child from his mother, Agnes Kawahinenohomauna Kama'i. She had been taught by her grand-uncle Hokuloa Naumu, who lived in the Kalalau Valley on Kaua'i. Hālau Ke'ala O Kamailelaili'ili'i was started on Kaua'i years ago. The name was given to Kumu Kamaile by his mother. The later mainland hālau was started in Washington state on Labor Day 1996 with both kāne and wahine

dancers. It has grown over the years and has since acquired the name Manawaiopuna for the kāne dancers. Kumu Kamaile is very interested in the concept and implementation of KaHulaHou and is impressed that a competition has been developed with the emphasis on how the dancers will inspire the audience, rather than on collecting points or a high score. Looking forward to the event, Kumu Kamaile expects the unexpected for everyone, because decisions will lie in the hands of the onlookers.

The first competition for Hālau Ke'ala O Kamailelaili'ili'i and Manawaiopuna was the George Na'ope Northwest Hula Competition in 1999, where they were award winners in the categories of Kahiko, 'Auana, and 'Olelo Hawai'i (Hawaiian language). Since then the hālau has also garnered awards at the E Hula Mau and la 'Oe E Ka La hula competitions.

The women of Ke'ala 'O Kamailelaili'ili'i are entering the KaHulaHou arena after an excellent showing from their hula brothers of Manawaiopuna at KaHulaHou 2008 and 2010. They are coming well-prepared with an arsenal of dances and songs, and as Kumu Kamaile says, "Bring it on!" Looking beyond KaHulaHou at the future of hula,

he believes that action is the key, and that action involves more than just dancing, it involves learning the language, the history, and the meaning of the songs that are danced. It also involves a commitment to keeping hula true to form, in the spirit of the kupuna (ancestors) who guide and teach: "Hula is a way of life. It is not a weekend job, a part-time job. Or even a fundraiser. Hula is and should be everything that we do. From there, it will be preserved well into the future."

**NA WAHINE 'O MANAWAIOPUNA**



Clockwise from left: Lynette Smith, Jordahn Kahinui, Jessica Whalen, Leilani Pedreira, Tanya Jose, Taylor Johnson

**NA WAHINE 'O MANAWAIOPUNA**



Taylor Johnson



Tanya Jose



Jordahn Kahinui



Leilani Pedriera



Lynette Smith



Jessica Whalen

**KUMU HULA PUANANI JUNG  
HĀLAU HULA LANI OLA  
LAGUNA HILLS, CALIFORNIA**



The Hālau Hula Lani Ola first opened its doors on April 1, 1998, in Mission Viejo, CA. The hālau has currently made its home in Laguna Hills, CA for the past 7 years. With both Mother (Puanani Alama), and Aunty (Leilani Alama) who are lifelong kumu, the hula has always been a part of my life. I was raised everyday surrounded by the hula and all of its wonderful gifts. The hula tradition is rooted in my soul, and I could never imagine

a life that did not include carrying on this beautiful tradition that has been a part of my family for generations. "Hālau Hula Lani Ola", the Hula School of Heavenly Life, embodies what my teaching means to me. Our faith in God entrusts us with the belief that good will come to the lives of all those touched by Hula.

**NA WAHINE 'O HĀLAU HULA LANI OLA**



From left: Chris Jones, Kari Kihara, Noelani Stone, Blair Nelson, Jaelynn Mayer, Lani Negrillo, Kawai Tinio, Emma Nartea



**NA WAHINE 'O HĀLAU HULA LANI OLA**



Chris Jones



Kari Kihara



Jaelynn Mayer



Emma Nartea



Lani Negrillo



Blair Nelson



Noelani Stone



Kawai Trinio

**KUMU HULA KANANI PHARR CADAOS  
NANI OLA HAWAIIAN DANCE COMPANY  
LAS VEGAS, NEVADA**



Kanani Pharr-Cadaoas formed the Nani Ola Hawaiian Dance Company in November 1994. Being a dancer for most of her life, Kanani studied under renown na kumu hula John Pi'ilani Watkins, Leilani Sharpe-Mendez, and Kaulana Kasparovitch ... just to name a few.

The goal of the Las Vegas based dance company is to produce and perform traditional and contemporary hula that would re-image the art for the valley. Under the leadership of Kumu Kanani, the Company remains dedicated to its vision as it pursues two primary objectives:

- To preserve the art of hula, dance aesthetic, and standards of excellence created and established by her teachers; and
- To develop new work that draws on the creative talents of contemporary choreographers and composers, and speaks to the time in which it is made.

This vision is accompanied by a commitment to expand the Company's audience and make hula accessible to the widest possible public through touring, education programs, the creative use of media, and other outreach efforts.

The Nani Ola Hawaiian Dance Company performs at venues throughout the Las Vegas valley and competes in a variety of hula competitions, including the Merrie Monarch competition in Hilo, Hawai'i and E Hula Mau in Long Beach, CA.



**NA WAHINE 'O NANI OLA HAWAIIAN DANCE COMPANY**



Anela



Chelsea



Chyeanne



Edith



Leah



Mari



Sydnie



Tiare

**ACKNOWLEDGEMENTS, PARTICIPANTS, COMMITTEE, VENDORS AND SPONSORS:**

KaHulaHou would like to thank the following individuals and groups for their special commitment and contributions:

Kumu Hula Mark Keali'i Ho'omalulu  
Academy of Hawaiian Arts  
Oakland, California

Kumu Hula Kamaile Hamada  
Ke'ala 'O Kamaileluli'ili'i & Manawaiopuna  
Federal Way, Washington

Kumu Hula Puanani Jung  
Hālau Hula Lani Ola  
Laguna Hills, California

Kumu Hula Kanani Pharr Cadaos  
Nani Ola Hawaiian Dance Company  
Las Vegas, Nevada

Mele Apana, Master of Ceremonies

Kamakoia Lindsey-Asing, Musician

Mark Yamanaka, Musician

Ho'omanawainui Apo, Musician

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KKUP 91.5 FM "Aloha Fridays" with Aunty Luana & Uncle Vernon  
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**COMMUNITY DIGNITARY VOLUNTEERS:**

Bernie Bernal, Northern California Outrigger Canoe Association  
Daryl Higashi, Hawaiian Chamber of Commerce Northern California  
Deanie Lum-Villados, Ia 'Oe E Ka La Hula Festival  
Michael Crabbe, E Hula Mau  
Chris Strach, President Kaimanu Canoe Club  
Aubrey Albano, VP Kaimanu Canoe Club  
Roji Oyama, Hookahi Pu'uwai Canoe Club

**VOLUNTEERS:**

AHA Haumana & 'Ohana  
Half Moon Bay High School  
Holy Names University, Pacific Islander Club  
Island Thunder, Security Staff  
Mark "Dad" Ho'omalua, Sr.

**ON-SITE & TECHNICAL CONTRIBUTORS:**

Jennifer Wadahara, Puanani Schierenbeck - Front of House Production  
Debbie Uchida, Graphic Design  
Derik Poquiz Photography  
De Lissy Photography  
Jazzlyn Kaleohano, Contender Liaison  
Jennifer Wadahara, Program & Signage  
Jesse Barcinas, Security Lead  
Mark "Dad" Ho'omalua, Sr., Staging  
Mia Cummings, Concessions Lead  
Nina Diamzon, Back of House Production  
Puanani Schierenbeck  
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*Be a Part of Kahulāhou's Future!*

*Pride on the line*

## KAHULAHOU

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**Kahulāhou Forums**

- Win Kahulāhou Tickets!
- Got Tickets?
- Keep it Hawaiian - Keep it Entertaining
- The Kahulāhou Battle Division
- The Battle Arena

**Who do you think will win at Kahulāhou 2010?**

- Academy of Hawaiian Arts (Oakland, CA)
- Manawapuna (Seattle, WA)
- Hāhau Hula 'O Waiā (Māhāhā, ON, Canada)

**Forums**

Forum	Topics	Posts	Last post
<b>Speak Out about your Ka Hula Hou Experience on the Forums!</b>	4	13	Wow! What a battle! by 'You' 'Shee' Oct 3 - 2010 12:20 am
<b>The Kahulāhou Battle Division</b>			
The Men of the Academy of Hawaiian Arts, Hāhau Hula 'O Waiā, Keiki o Hāhāi and Manawapuna will be putting their pride on the line at this year's Kahulāhou competition. Show your support for your favorite team!	6	125	Contenders by FATZLESS Sep 25 2010 - 5:47am
<b>Keep it Hawaiian - Keep it Entertaining</b>			
Kahulāhou enforces only two rules on its competitors: "Keep it Hawaiian," and "Keep it Entertaining." How would you interpret these rules? Should a hula competition have more rules? Yes or No? How?	1	24	How do you ... by Roo Sep 23 2010 - 6:59am

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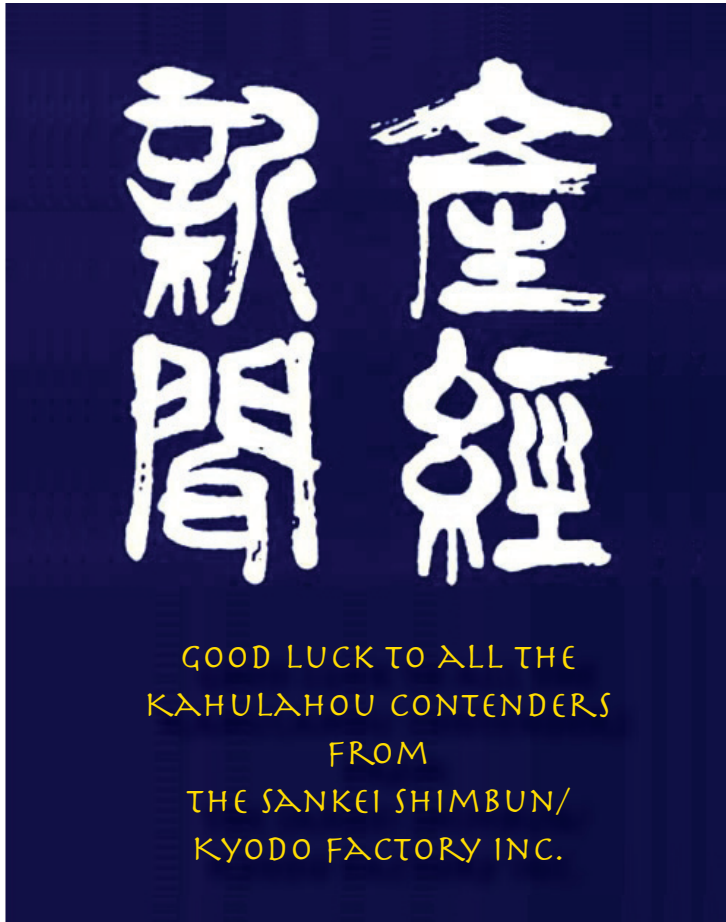
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dancers for  
keeping  
hula alive!**



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# "HULO!"

Hooray to another year of


## ***KAHULAHOU***



Na Kaikamahine e Keiki Kane  
O Academy of Hawaiian Arts

Best wishes to all  
kumu hula & participating halau in  
this year's ***KAHULAHOU***



 Na Koa Wahine e Kane O  
Academy of Hawaiian Arts



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kainani.hartnett@gmail.com

# Congratulations!



to all contenders in the 2011

## ***KAHULAHOU***

from *Na Wahine Lokomaika'i O Hula Le'a*

*Ho'oma'ika'i  
To All 2011  
Ka Hula Hou  
Contenders from the  
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From all of our Staff, Students, & 'Ohana, MAHALO NUI LOA to the ACADEMY OF HAWAIIAN ARTS, for their continued cultivation & perpetuation of the Hawaiian Culture through their HULA & COMMUNITY ACTIVITIES.

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- OR
- ∂ \$2,500 cash

Contact [info@academyofhawaiianarts.org](mailto:info@academyofhawaiianarts.org) or visit the Contender Promo Booth for purchase.

Drawing will be held on December 17, 2011 @ the AHA Holiday Party. Members need not be present to win and will be notified by phone/email as included on ticket.

Academy of Hawaiian Arts is a 501(c)3 non-profit organization.

*Mahalo for your support.*



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Congratulations to the Kahulahou for continuing to spread the Aloha Spirit!

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big aloha  
to all the  
KaHulaHou  
contenders.**



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**ke alanui i kā mākou kaiāulu**  
*Our Community Highway*

The Academy of Hawaiian Arts hopes that you will join us in supporting the H4 Project, a philanthropic program which will offer grants and micro-lending support for the Hawaiian community. Currently in its infancy, the scope of the project is continuing to evolve. Learn more at the Academy of Hawaiian Arts booth on Treasure Island this Sunday, and be sure to bookmark [H4Hawaiian.com](http://H4Hawaiian.com) to keep up-to-date with this exciting new venture.

**PITCH IN... STOP BITCHIN'.**  
**\$1 for all...all \$ for 1 kaiāulu.**

# KAHULAHOU

## **Back for another round of no-holds-barred hula.**

KaHulaHou is a new kind of competitive hula. Time-honored traditions of hula and sport meet head-to-head on the center stage, where strength and precision entwine with wit and skill. Experience Hawaiian entertainment that is exciting, spontaneous, and truly captivating — and where you get to be the judge!

## **“Keep It Hawaiian... Keep It Entertaining”**

KaHulaHou recognizes that hula is one of the great treasures of Hawaiian culture. From ancient times to the present, hula has served to educate, inspire, and entertain audiences. In honor of these principles, KaHulaHou enforces only two rules for its competitors: Keep it Hawaiian, and keep it entertaining!

## **Your vote WILL count!**

Get ready to make your voice heard! Unlike other hula competitions, KaHulaHou does not keep a panel of official judges. You, the audience, will select the winners. Cheer for your favorite team as they put their pride on the line to win YOUR vote!

## **The Wahine Take Center Stage!**

In the past KaHulaHou has celebrated the *kane* dancer. This year, the *wahine* enter the arena for the first time! Prepare to be captivated by the combined strength and grace of women's hula. Watch as four teams of dancers challenge one another in true tournament style, displaying their technique and power while keeping you on the edge of your seat!

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## **KaHulaHou 2011**

**Saturday, October 1st, 2011**

**San Mateo County Event Center**

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**Tickets \$25 - \$75**

**Call 510-214-5742 or visit [www.KaHulaHou.com](http://www.KaHulaHou.com)**